

---Original Message-----

From: Botelho, Ken

Sent: Saturday, April 05, 2008 2:17 PM

To: Nolan, Barry

Subject: Re: Guarding the Image of the EMMY

Anytime my friend

Ken Botelho

Vice President of Network Operations

CN8 The Comcast Network

386 Washington Street

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Office: 781-659-3396

Cell: 401-378-2491

----- Original Message -----

From: Nolan, Barry

To: Botelho, Ken

Sent: Sat Apr 05 14:15:40 2008

Subject: Re: Guarding the Image of the EMMY

Dear Ken;

You have earned my deep respect for standing up like this for what is right. Everyone I have spoken to on the phone, starting with Liz Walker, has the same reaction - almost verbatim-"you can't be serious?"

Many thanks,

Barry

Sent from my BlackBerry Wireless Handheld

----- Original Message -----

From: Botelho, Ken

To: Nolan, Barry

Sent: Sat Apr 05 12:46:27 2008

Subject: FW: Guarding the Image of the EMMY

BARRY... I DID NOT SEND THIS TO YOU!! :)

Please do not distribute as it could only come from me. :(

----- Forwarded Message

From: Ken Botelho <ken_botelho@comcast.com>

Date: Sat, 05 Apr 2008 12:44:56 -0400

To: <verybzman@rcn.com>, <": timothyegan"@comcast.net>, "Larkin, Nancy"

<nlarkin@comcastsportsnet.com>, <bchait@pmn.com>,

<jciampa@pmn.com>,

<wyndham@mhtc.org>, <Fred.sherman@videolink.tv>, "McColgan, Bill"

<Bill_Mccolgan@comcast.com>, <dwade@cbs.com>,

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<dmannion@millisps.org>, <melanie_wallace@wgbh.org>,

<mpalumbo@RIpbs.org>, <john@moodystreetpictures.com>

Cc: <epiette@cbs.com>, <Natasne@aol.com>

Conversation: Guarding the Image of the EMMY

Subject: Re: Guarding the Image of the EMMY

Roger,

Very well said, and I agree. After serious discussion on this last night and this morning, if we do not reverse course there will be a backlash from others in the industry seriously questioning the integrity of this award. I didn't have this same opinion a day or so ago but after uncovering additional information it will be a ticking time bomb if we set this in motion. The groundswell is already beginning.

My two cents

Ken

On 4/5/08 12:37 PM, "verybzman@rcn.com" <verybzman@rcn.com> wrote:

Dear Fellow Board Members:

I have taken to heart Barry Nolan's concerns about our offering our prestigious Governors Award to Bill O'Reilly. Not only does he have a good point about Bill's issues, comments and personal conduct, but he also has the best interest of the Academy and the Chapter at heart.

If you look at the history of our Chapter and quality of the Governors Award recipients, you'll quickly find out that there are virtually all of the utmost caliber and have impeccable credentials. People such as Mike Wallace, Natalie Jacobson, David Fanning, Ken Burns, Julia Child, and many more uphold the ultra-high standards of what the Governors Award should represent: Pristine reputation and unimpeachable character.

Bill O'Reilly severely breaches this standard. Sure, he's a well-known TV personality and has a large following. But his indiscretions, inaccuracies and prejudices disqualify him for such a lofty honor.

I truly regret having originally voted for him to receive the Governors Award, and I think the entire Board should re-examine their votes immediately. The Chapter and the Academy itself are in trying times and the last thing we need is a PR nightmare that could be caused by giving such an individual our most prestigious award.

I truly wish we had had a deeper discussion prior to our vote, and to research and recall the things Bill has said and done that veer drastically from the title of "journalist". We have very little to reverse our error. Just because he may have been told about the award doesn't mean that we can't, as protectors of the EMMY, stand up and admit we made a big mistake. We need to reconsider this immediately before the Nomination Parties on Wednesday and before any press release about the Governors Award goes out.

I hereby propose that we reconsider our election of Bill

O'Reilly to receive the Governors Award.

If we wind up with no Governors Award recipient this year, so be it. We have done so in previous years. We need to only elect the best of the best and O'Reilly fails that litmus test.

I will look into any rules and regulations involving how such a reversal may be accomplished. But I feel we really need to do it, if all possible, before our image is forever tarnished. We as Board Members would be responsible.

Please let Jill and I know your feelings so that by Monday we have an idea where the Board stands. And I hope everyone stands for the highest standards that the EMMY represents.

Thank you for your reconsideration.

Roger Lyons

National Trustee

Boston/New England Chapter

National Academy of Television Arts and Sciences